NICOLE PIETRANTONI

Education

2010 – 2011 Fulbright Grant, U.S. Student Fellow in Printmaking, Iceland
2009 – 2010 MFA with Honors, University of Iowa, Iowa City, IA
Major: Printmaking; Minor: Intermedia
2007 – 2009 MA University of Iowa, Iowa City, IA
Major: Printmaking; Minor: Drawing and Painting
1999 – 2003 BS magna cum laude, Vanderbilt University, Nashville, TN
Double Major: Human and Organizational Development and Art History

Lorenzo de Medici Art Institute, Semester Abroad, Florence, Italy

Fellowships, Grants, & Awards

- Ashurst Emerging Artist Prize, Shortlist, London, UK
 Artist Trust Fellowship, \$7,500 fellowship
 The Manifest One Prize, Manifest Gallery & Drawing Center
 The Print Center's 89th Annual International Competition, Semi-finalist
- 2014 Larry Sommers Art Fellowship, \$2,000, Seattle Print Arts
- 2010 Leifur Eiríksson Foundation Scholarship, \$22,000 research grant
- 2009 Public Art Commission, University of Iowa Hospitals & Clinics
- 2009 Research Fellowship, University of Iowa
- 2007 Dean's Graduate Fellowship, University of Iowa
- 2008 Elizabeth Catlett Fellowship, University of Iowa
- 2007 Leola Bergmann and Iowa Print Group Graduate Fellowship, University of Iowa
- 2007 Paula Patton Grahame Fellowship, University of Iowa
- 2004 Margaret Stonewall Wooldridge Hamblet Fellowship, \$18,500, Vanderbilt University

Academic Appointments

- 2021 Chair, Studio Art Department, Whitman College, Walla Walla, WA
- 2017 2021 Associate Professor of Art, Printmaking & Book Arts, Whitman College, WA
- 2012 2017 Assistant Professor of Art, Printmaking & Book Arts, Whitman College, WA
- 2011 2012 Visiting Assistant Professor of Art, Printmaking & Drawing, University of Montana, MT
- 2009 2010 Instructor of Art, Printmaking & Intermedia, University of Iowa, Iowa City, IA

Artist Residencies

- 2021 Facebook Open Arts, Bellevue, WA, USA
- 2020 Cork Printmakers, Cork, Ireland
- 2015 Nova Scotia College of Art & Design, Halifax, Nova Scotia Anderson Ranch Arts Center, Snowmass Village, CO, USA Purple Word Center for Book & Paper Arts, Jackson, MI, USA
- 2013 Venice Printmaking Studio, Venice, Italy
- 2011 Akureyri Artists Studio, Akureyri, Iceland
- 2010 SÍM RES, Association of Icelandic Visual Artists, Reykjavík, Iceland
- 2008 Ora Lerman Charitable Trust, Laceyville, PA, USA

Selected Solo Exhibitions

- 2022 Folded and Gathered, Turchin Center for the Arts, Appalachian State University, NC The Slow Current, Pendleton Arts Center, Pendleton, OR
- 2019 A lapse, a fold, a field, Sarah Spurgeon Gallery, Central Washington University, WA
- 2018 The Tumbling Oracle, Coos Art Museum, Perkins Gallery, Coos Bay, OR Alas, Alack, The Kimball Arts Center, Park City, UT
- 2017 The Falls, Dodd Gallery, The University of Georgia, Athens, GA
- 2016 Hydrographs, San Juan Island Museum of Art, San Juan Island, WA Natural Complexities, Nicole Longnecker Gallery, Houston, TX
- 2015 This, Our Warmest Year, Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
 - The Manifest ONE Prize, Manifest Creative Research Gallery & Drawing Center, OH
- 2014 Build Your Own Landscape, Sarratt Gallery, Vanderbilt University, Nashville, TN Implications, Quigley Gallery, Clarke University, Dubuque, IA
- 2013 Implications, Gallery 2, Washington State University, Pullman, WA
- 2012 Stories-so-far: Constructions of Landscape, State College of Florida Gallery, Brandenton, FL
- 2011 Know Your Place, Grafíksafn Íslands/Icelandic Printmakers' Gallery, Reykjavík, Iceland Souvenirs/Signs, Galleribox, Akureyri, Iceland
- 2010 This Places You, Sculpture Gallery, University of Iowa MFA Thesis Exhibition, Iowa City, IA
- 2009 Kiss the Ground You Walk On, Porch Gallery, University of Iowa MA Thesis Exhibition, IA
- 2004 Gestation, Vanderbilt University Fine Arts Gallery, Hamblet Award Exhibition, Nashville, TN

Selected Two-Person Exhibitions

- 2018 What you saw was not the sea, Eastern Washington University, with Devon Wootten, WA
- 2014 Implications, Foundry Vineyards, with Maya Lin, Walla Walla, WA
 A Record of Loss & Abundance, Phoenix Gallery, with Devon Wootten, Butte, MT
- 2013 Middle West, University Center Gallery, University of Montana, with Amy Sacksteder, MT Allison Hyde and Nicole Pietrantoni, 1078 Gallery, Chico, CA
- 2012 Points of Interest, Tinney Contemporary, with John Folsom, Nashville, TN
- 2008 Your Silver Lining, Drewelowe Gallery, with Nicole Donnelly, University of Iowa, Iowa City, IA
- 2006 New Works by Nicole Pietrantoni and Jonathan Prichard, TAG Art Gallery, Nashville, TN

Selected *Juried & Group Exhibitions (2016-Present)

2022 *IMPACT International Printmaking Conference, Catching the Light and The Anxiety of Interdisciplinarity, Bristol, UK

Front Page, Long-Sharp Gallery, Indianapolis, Indiana, USA

If Not Now, Portsmouth Art & Cultural Center, Portsmouth, VA

2021 *Reclamation: Artists' Books on the Environment, San Francisco Center for the Book and the San Francisco Public Library, San Francisco, CA

Vistas, Chase Gallery, Spokane, WA

- 2020 *The Ashurst Emerging Artist Prize, shortlisted artists exhibition, London, UK The Implication of a Simple Landscape, North Seattle College Art Gallery Seattle, WA
- 2019 Printmaking Legacy Project: Forward Press, American University Museum, Katzen Center for the Arts, Washington, DC

Elemental Iceland, Florida State University Museum of Fine Arts

2019 Horizons: As Above So Below, Portsmouth Arts & Culture Center

Worth of Water, Davis Gallery, Hobart & William Smith Colleges, Geneva, NY

Freed Formats: The Book Reconsidered, traveling exhibition -

Mark Twain Library, Redding, CT

Ridgefield Guild of Artists Guild, Ridgefield, CT

Ridgefield Library, CT

Putnam Arts Council, Mahopac, NY

Mahopac Public Library, NY

Five Points Gallery, Torrington, CT

University of Hartford Art School, CT

2018 Encountering Our Indelible Mark: IMPACT International Printmaking Conference, Spain *Jundt Museum of Art: 1st Inland Northwest Juried Landscape Exhibition, Spokane, WA Study of Site and Space, 950 Gallery, Tacoma, WA

The Print: Tried & True, Techno & New, Constellation Studios, Lincoln, NE

Vitrine, E. Michigan University School of Art

Off the Wall: Contemporary Prints, Southwestern University, Georgetown, TX

Landscape Now, Robert F. Agrella Art Gallery, Santa Rosa, CA

Whitman College Art Faculty Exhibition, Sheehan Gallery, Walla Walla, WA

*11th Turner Museum National Print Exhibition, Janet Turner Print Museum, Chico, CA
 *Gallery 110's 7th Annual Juried Exhibition, Gallery 110, Seattle, WA
 Desire Lines, Saturate Spokane

Seeing It Again: Nature Reconsidered, Holter Museum of Art, Helena, MT

2016 *8th International Printmaking Biennial of Douro, Alijo, Portugal
Statements on Nature: A Survey of Printmaking Today, Schaefer International Gallery, HI
Seeing It Again: Nature Reconsidered, Patton-Malott Gallery, Snowmass Village, CO
A Place in Space, Elizabeth Holden Art Gallery, Warren Wilson College, Asheville, NC
Woven, Terminal 136, University of Texas, San Antonio, TX

Spokane Print Media Exhibition, Spokane Art School, Spokane, WA

Re-Riding History: From the Southern Plains to the Matanzas Bay, traveling exhibition -

All My Relations Gallery, Minneapolis, MN

University of Buffalo Art Gallery, Buffalo, NY

Museum of the Great Plains, Lawton, OK

Kenosha Museum System, Kenosha, WI

Trout Gallery, Art Museum of Dickinson College, Carlisle, PA

Doghead Stew: The Second Course, traveling exhibition -

Crow's Shadow Institute of the Arts, Pendleton, OR

Visual Arts Center at Boise State University, Boise, ID

Selected Exhibitions & Awards Juried

- 2022 Margaret Stonewall Wooldridge Hamblet Award, Vanderbilt University, Nashville, TN
- 2021 Allied Arts, Richland, WA
- 2019 International Photography Annual 6, Manifest Gallery, Cincinatti, OH SGC International, Annual Student Fellowships
- 2018 Tamastslikt Cultural Institute, Artworkz Student Exhibition, Pendleton, OR Coos Art Museum, Ink & Print: West Coast Juried Printmaking Exhibit, Coos Bay, OR
- 2017 Manifest Gallery, International Photography Annual 5, Cincinatti, OH Pendleton Arts Center, Regional Art Awards, Pendleton, OR
- 2016 Mid-America Print Council, Travel Awards Nebraska National, University of Nebraska-Lincoln, NE

- 2015 Lewis Art Gallery, juried exhibition, Millsaps College, Jackson, MS
 Visual Art Exchange Main Gallery, Navigating the Natural, Raleigh, NC
- 2012 Northwest Art Center, Americas 2013: Paperworks, Minot State University, Minot, ND
- 2007 Cheekwood Museum of Art, Scholastic Art Awards, Nashville, TN
- 2006 University School of Nashville, Artclectic, Nashville, TN Belle Meade Plantation Arts Fair, Nashville, TN City of Knoxville's Dogwood Arts Festival, Knoxville, TN Memphis International Film Festival, Memphis, TN
- 2005 League for the Deaf and Hard of Hearing, 2nd National De'VIA Exhibition, Nashville, TN 16th Annual White Oak Craft Fair, Woodbury, TN

Selected Collections

Collection of the Icelandic Printmakers' Association, Reykjavík, Iceland

Cork Printmakers, Cork, Ireland

Hawaii State Foundation on Culture and the Arts, Hilo, HI

Lawrence University, Appleton, WI

Leifur Eiríksson Foundation, Richmond, VA

Library of Congress, Washington, DC

Proyecto Ace Print Collection, Buenos Aires, Argentina

St. Lawrence University, Permanent Collection of the Richard F. Brush Art Gallery, Canton, NY

Texas Tech University Museum, Artist Printmaker Research Collection, Lubbock, TX

University of California, Special Collections, Santa Barbara, CA

University of Colorado, Special Collection, Boulder, CO

University of Iowa, Iowa City, IA

University of Iowa Hospitals and Clinics, Iowa City, IA

University of Iowa Museum of Art, Iowa City, IA

University of Nevada, Reno, NV

University of North Dakota, Grand Forks, ND

Vanderbilt University Medical Center, Nashville, TN

Vanderbilt University, Nashville, TN

Washington State Arts Commission, Seattle, WA

Whitman College, Walla Walla, WA

Yale University, Robert Haas Family Art Library, New Haven, CT

Zaved University, Abu Dhabi, United Arab Emirates

Zuckerman Museum of Art, Kennesaw, GA