

AMY KIRCHNER

"My work is purely an act of painting, which does not represent me or even an idea — it owns itself."

Working in acrylic and graphite, Kirchner creates large-scale works on canvas, exploring these questions through a separate and independent space. Unanchored from the familiar through reduction, flatness, shape and color, the work becomes solely unto itself.

Amy Kirchner studied art and advertising at the University of Nebraska. Since graduation in 1985 she has enjoyed a long and successful career in graphic design. She moved to Indiana in 1993 where she planted her roots personally and professionally. From 1985 to the present Amy has freelanced and served as an art director for several important companies, working for a host of corporate behemoths. As such, her work can be found in iconic images for M & M Mars, Citibank, Hyatt Hotels, USA Gymnastics, Indiana University School of Medicine, Indiana University McKinney School of Law, the IU Alumni Association, Independent Colleges of Indiana, Women's Fund of Central Indiana and Indiana University Foundation, among many others, at least a dozen of which are Indiana-based businesses.

Ten years ago Amy Kirchner took a studio in the Stutz Building – a building known as an incubation spot for Indiana artists. There, she began to focus on painting. Kirchner paints in silence and sunlight. She paints mood. She paints the space between breaths. In a fast-paced environment she seeks to slow time, offering the viewer a respite. Kirchner's solitary practice caught notice in 2012 when she opened her doors for a Stutz Artist Open House. In 2016, she signed a world-wide exclusivity contract to be represented by Long-Sharp Gallery (Indianapolis/New York). Since that time, her works have been exhibited at the following fine art fairs: Art New York, Palm Beach Modern + Contemporary Fair, Art Palm Springs and SOFA Chicago. Her works have been exhibited in the following gallery exhibitions: Forms and Shapes (Long-Sharp Gallery, Indianapolis 2017); Contemplate (Long-Sharp Gallery, Indianapolis 2017); New Works (Long-Sharp Gallery, Indianapolis 2018); Vessels and Void (2 person exhibit, Long-Sharp Gallery, New York, Fall 2018). Kirchner has a large scale painting on exhibit at One World Trade Center. Since 2016, her works have been placed in collections across the US and in the United Kingdom.

Amy lives in the Butler Tarkington area of Indianapolis with her husband John (also an artist) and their dogs Lewis and Clover. Their daughter, Mary Nell, was born, raised, and educated in Indiana.