NICOLA ANTHONY

Education

2003 Fine Art BTEC, University of the Arts London, Central Saint Martins 2006 Fine Art BA First Class Honors, Loughborough University, UK

Selected Solo Exhibitions:

- 2023 *Metamorphosis*, light projection solo showcase, Liverpool Cathedral, UK *Murmuration*, Public sculpture unveiling, National University of Ireland
- 2021 See Things Differently, UK Pavilion, Dubai Expo, Dubai, UAE
- 2020 A Desire For Closeness, Presentation Arts Centre, Enniscorthy, Co. Wexford, Ireland
- 2019 The Opposite of Love is Indifference (unveiling), Aspen JCC, Colorado, USA
- 2018 Remembering our Father's Words (unveiling), USC Shoah Foundation, Los Angeles, USA Intersection, Myanm/ART Gallery, Yangon, Myanmar
- 2017 *Human Archive Project*, Singapore Art Museum, Singapore *The Flow of Time*, Singapore Art Museum, Singapore

Selected Group Exhibitions:

- 2023 Art Miami, Long-Sharp Gallery, Miami, FL, USA I Was Here, Long-Sharp Gallery, Indianapolis, IN, USA Congregation, an exhibition of trustees from the Royal Society of Sculptors On the Edge, Espacio Gallery, group exhibition of members of the Royal Society
- 2022 Ingram Collection at Saatchi Gallery, curated by Jo Baring Breaking Borders (part 2), Luan Gallery, Athlone, Ireland Artist residency at Luan Gallery, Athlone, Ireland Breaking Borders (part 1), Gallery of Modern Art, Ireland
- 2021 Artist in residence for the UK Government, UK Pavilion, Dubai Rias Arc Museum of Art, Kesennuma city, Miyagi, Japan Summer Exhibition, Royal Society of Sculptors, London, UK
- 2020 Life On An Island, National Museum of Marine Science & Technology, Taiwan Redressing The Balance: Women Artists From The Ingram Collection, Lightbox Museum, UK Sovereign Asian Art Prize Shortlisted Finalists Exhibition 2020, Hong Kong Murmuration, public sculpture, Presentation Arts Centre, Enniscorthy, Ireland The Time Is Yours, Lim Ching Tsong Palace, Yangon, Myanmar
- 2019 New Voices of Ireland Award, Culture Night showcase, Dublin, Ireland Public sculpture unveiling, Aspen, Colorado, USA Parallel Lines, The Lightbox Museum, London, UK Field Trip Project Asia, Bangkok Art and Culture Centre, Thailand Sovereign Asian Art Prize Shortlisted Finalists Exhibition 2019, Hong Kong

- 2018 Resonant, Jewish Museum Berlin, Germany
 USC Shoah Foundation, Public Sculpture & digital exhibition launch, Los Angeles, USA
 Unexpected Happiness, National Design Centre, public sculpture, Singapore
 Sovereign Art Foundation, Finalists Exhibition, Hong Kong
 Yangon Secretariat Building, residency & installation, Myanmar
- 2017 Kuala Lumpur Biennale, National Art Gallery, Malaysia The Flow of Time, Public Sculpture Space, Singapore Art Museum, Singapore Temperature Communication, Oil Street Art Space, Hong Kong Departure Edition, Japan Foundation, Jakarta, Indonesia Field Trip Project, Aceh Tsunami Museum, Indonesia
- 2016 *Krisis*, Bonington Gallery, Nottingham, UK *Artist-in-Residence*, NPE Art Residency, Singapore
- 2015 Field Trip Project, Gudang Sarinah Ekosistem, Indonesia Field Trip Project, Vargas Museum, Manila, Philippines Field Trip Singapore, National Institute of Education, Singapore Exparte, Singapore Inside/Out, London, UK Ouroboros, SouthEast Asian Games Commission, Singapore Solo showcase at SPR MKT, part of Singapore Tyler Print Institute
- 2014 *Urban Paddy Field*, public sculpture, National Library, Singapore *Temporary public sculpture*, Nanyang Technological University, Singapore
- 2013 READYMADE, Substation Gallery, Singapore
 Art for youth, Royal College of Art, London
 The Displaced, The Arts House, Singapore
 Ambiguous Portrait of a Cunning Linguist, Ikkan Art, Singapore
 Displacements, Wilkie Terrace, Singapore
- 2012 The Alchemy of text-based Art, Bleicher Gallery, Los Angeles, USA Imprint, Serpentine Gallery Project Space, London, UK
- 2011 London Calling, Orange County Contemporary Centre for Art, USA
- 2010 No Soul For Sale, Tate Modern, UK